

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Timpani

Summer Nectar: Three dances from Iphigenia in Weimar

Andante Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

1: F#, 2: E, 3: C#, 4: G#

A

2 4 tr 3 tr 3

p *mf*

B

4: C tr

p

C

3 3 3 2 3

f *f*

D

6 tr

p

E

4 tr 4 tr 3

mp *f* *mp*

F

3 tr 5

p *mf*

Timpani

Andante $\text{♩} = 76$ Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A 1:F, 2:Eb, 3:D $\flat$, 4:G

2 3

f *p* *tr*

10 *(tr)* *f* *p* *mf* *tr*

15 *tr* *p* *mf* *tr* *p* *mf* *tr* *p* *mf* *tr* *p*

C 20 3 *f*

D 24 *tr* 5 *mp* *f* 5 *mp* *f* 2 *tr* *mp*

E 40 3 *f*

44 *tr* *mp* *f* 3

47 3 3 3

V.S.

Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

A 1:G, 2:F#, 3:C#, 4:A 1:G, 2:F#, 3:C#, 4:A

f *mp* *f*

B

11 *mp* *f* *mp*

C **D**

20 *f* *f* *mp*

E

33 *f* *> p* *f* *> p* *f* *> p* *f*

F

40 *> p* *f* *f*

44 *mp* *f*

G

48 *5*

Iphigenia in Weimar